

■ OVERVIEW

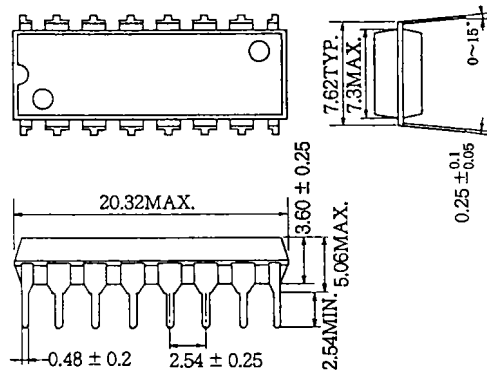
The SM1400AP is a C-MOS LSI for the guitar tuner for tuning an electric guitar, acoustic guitar and other kinds of guitars.

■ FEATURES

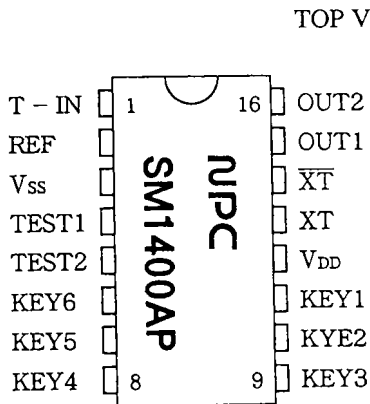
- On-chip capacitor for crystal oscillation
- 440Hz reference tone output
- On-chip Pull-down resistance at each input terminal
- Minimal external parts
- The display of the deviation from reference
- Guitar of 6 strings can be tuned
- 16-PIN plastic DIP

■ PACKAGE DIMENSION

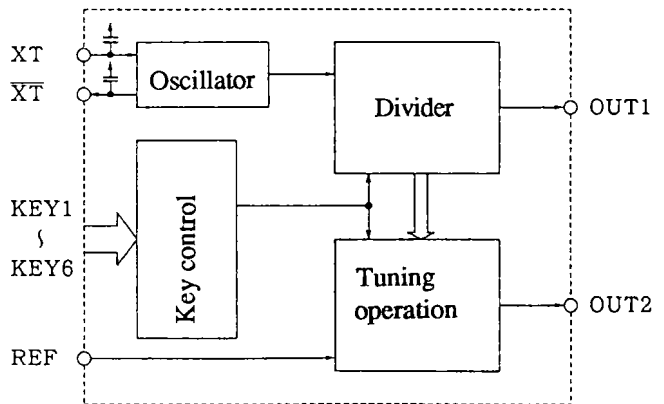
(UNIT: mm)



■ PIN OUT



■ BLOCK DIAGRAM



■ PIN DESCRIPTION

| PIN# | NAME | DESCRIPTION | PIN# | NAME | DESCRIPTION |
|------|-----------------|---|---------|-----------------|---|
| 1 | T-IN | Input terminal for tone tuned. | 6 to 11 | KEY6 to KEY1 | Tone code input terminals On-chip pull-down resistance |
| 2 | REF | Generate the reference tone when REF is V _{DD} level on-chip pull-down resistance. | 12 | V _{DD} | Power-supply +5V |
| | | | 13 | XT | To connect crystal (4.25216MHz) |
| 3 | V _{SS} | Ground | 14 | XT | On-chip capacitor for oscillation |
| 4 | TEST1 | Testing terminals. Normally "Open" | 15 | OUT1 | Output of reference tone |
| 5 | TEST2 | | 16 | OUT2 | Signal output for meter display |

■ ABSOLUTE MAXIMUM RATINGS

| ITEM | SYMBOL | LIMIT | UNIT |
|-----------------------|----------------------------------|---|------|
| Supply Voltage | V _{DD} -V _{SS} | -0.3 to +70 | V |
| Input Voltage | V _{IN} | V _{SS} ≤ V _{IN} ≤ V _{DD} | V |
| Operating temperature | T _{OPR} | -20 to +60 | °C |
| Storage temperature | T _{STG} | -55 to +125 | °C |
| Soldering temperature | T _{SLD} | 260±5 | °C |
| Soldering time | t _{SLD} | 10.5±0.5 | Sec |

■ ELECTRICAL CHARACTERISTICS

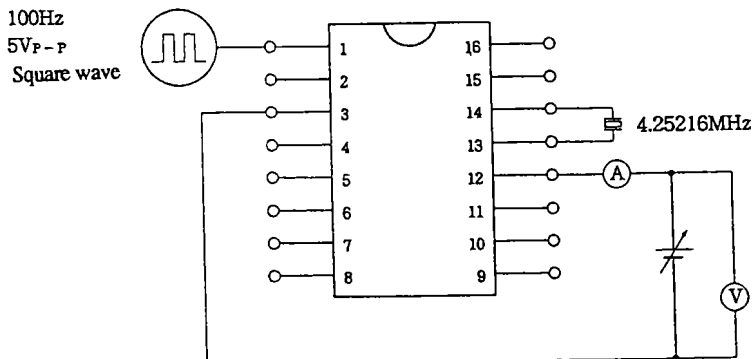
(T_a=25°C, V_{SS}=0V, V_{DD}=5V
f₀=4.25216MHz unless otherwise noted)

| ITEM | SYMBOL | CONDITION | LIMIT | | | UNIT | NOTE |
|--|---------------------------------|-------------------------|----------------------|-----|-----|------|-----------------------------|
| | | | MIN | TYP | MAX | | |
| Operating voltage | V _{DD} | | 4.5 | 5.0 | 5.5 | V | |
| Current consumption | I _{DD} | Fig. 1 | | 2 | 5 | mA | When reference tone is out. |
| Input voltage | V _{IH} | | V _{DD} -0.4 | | | V | T-IN, KEY1 to 6, REF |
| | V _{IL} | | | | 0.4 | | |
| Input current | I _{IH} | V _{IH} =5.0V | 50 | | 500 | μA | KEY1 to 6, REF |
| | I _{IL} | V _{IL} =0.0V | | | 0.1 | | |
| Output current | I _{OH} | V _{OH} =4.5V | 1.0 | | | mA | OUT1, OUT2 |
| | I _{OL} | V _{OL} =0.5V | 1.0 | | | | |
| Oscillation start time | T _{ON} | for 5 correct PULSE | | | 1 | sec | |
| Oscillation start voltage | V _{DOB} | | | | 4.5 | V | |
| Frequency stability f vs V _{DD} | ε ₁ , ε ₂ | Δ V _{DD} =0.1V | | | 20 | ppm | note 1 |
| Frequency deviation | e' | | | | 100 | ppm | note 2 |

Note 1) $\epsilon_1 = |f(4.5V) - f(5.0V)| / f_0 \times 5$, $\epsilon_2 = |f(5.5V) - f(5.0V)| / f_0 \times 5$

Note 2) $e' = |f(5.0V) - f_0|$

Fig. 1



■ TUNING SCALE FUNCTION

Open string scale of guitar and base is tuned by setting the KEY1 to KEY6 as follows:

Scale Selection table

1 = V_{DD}, 0 = V_{SS} or OPEN

| KEY1 | KEY2 | KEY3 | KEY4 | KEY5 | KEY6 | Base guitar | * guitar |
|------|------|------|------|------|------|-------------|--------------|
| 0 | 0 | 0 | 0 | 0 | 1 | 41.2Hz • 4E | 82.4Hz • 6E |
| 0 | 0 | 0 | 0 | 1 | 0 | 55.0Hz • 5A | 110.0Hz • 5A |
| 0 | 0 | 0 | 1 | 0 | 0 | 73.4Hz • 2D | 146.8Hz • 4D |
| 0 | 0 | 1 | 0 | 0 | 0 | 98.0Hz • 1G | 196.0Hz • 3G |
| 0 | 1 | 0 | 0 | 0 | 0 | — | 246.9Hz • 2B |
| 1 | 0 | 0 | 0 | 0 | 0 | — | 329.6Hz • 1E |

* Electric guitar & Acoustic guitar

■ REFERENCE TONE OUTPUT FUNCTION



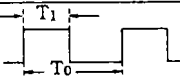

Reference tone is output while REF is V_{DD} which is selected by KEY1 to KEY6 as shown in table below. When reference tone is being output, tuning is not available.

1 = V_{DD}, 0 = V_{SS} or OPEN

| KEY1 | KEY2 | KEY3 | KEY4 | KEY5 | KEY6 | Reference frequency |
|------|------|------|------|------|------|---------------------|
| 0 | 0 | 0 | 0 | 0 | 1 | 438 [Hz] |
| 0 | 0 | 0 | 0 | 1 | 0 | 439 |
| 0 | 0 | 0 | 1 | 0 | 0 | 440 |
| 0 | 0 | 1 | 0 | 0 | 0 | 441 |
| 0 | 1 | 0 | 0 | 0 | 0 | 442 |
| 1 | 0 | 0 | 0 | 0 | 0 | 443 |

■ SIGNAL OUTPUT FOR METER DISPLAY FUNCTION

Input signal from T-IN terminal is compared with tone selected by KEY1 to KEY6, then deviation signal is output from OUT2 as follows.

| Deviation | OUT2 output signal | | |
|------------------------------|-----------------------|---|----------------------------------|
| | Pulse duty | Output waveform | Level after output rectification |
| Without -104 to +256.25 cent | 0 |  | 0 |
| Within -103.75 to -51 cent | $\frac{13}{128}$ |  | $\frac{13}{128}$ |
| Within -50.75 to +64 cent | $\frac{13}{128}$ to 1 |  | $\frac{T_1}{T_0}$ |
| Within +64.25 to +256 cent | 1 |  | 1 |

■ APPLICATION CIRCUIT (EXAMPLE)

