

**SANYO**

No. 4357

## Electronic Volume Control System for Car Audio

### Overview

The LC7538NM is a fully equipped electronic volume IC which permits significant reductions in externally connected components while providing ample volume, balance, loudness, fader, bass and treble control functions.

### Features

- Volume : 81 positions ranging from 0 dB to -79 dB (in 1 dB increments) plus  $\sim\sim$ . Separate left and right control provides excellent balance function.
- Loudness : Loudness operation provided by externally attached CR to activate tap at the -20 dB position of the volume ladder resistor.
- Fader : Fader function traversing 16 positions with rear or front attenuated output only (these 16 positions consist of 2 dB step intervals ranging from 0 dB to -20 dB, 5 dB step intervals ranging from -20 dB to -45 dB, plus the end settings of -60 dB and  $\sim\sim$ ).
- Bass and Treble: Using externally attached C (capacitor), the LC7538NM provides bass-treble mutual 15-position control and formats a NF-form tone control circuit (LUX form).
- On-chip OP amplifier for caching applications reduces external components.
- Reduced switching noise with silicon gate CMOS processor.
- All controls performed using serial data input (C<sup>2</sup>B).

### Specifications

#### Absolute Maximum Ratings at Ta = 25°C, V<sub>SS</sub> = 0V

			unit
Maximum supply voltage	V <sub>DD</sub> max	V <sub>DD</sub>	V
Input impression voltage	V <sub>IN</sub> max1	CL, DI, CE	V
	V <sub>IN</sub> max2	LTIN, RTIN, L5dBIN R5dBIN, L1dBIN, R1dBIN LFIN, RFIN	V
Allowable power dissipation	Pd max	Ta≤85°C	mW
Operating temperature	T <sub>opg</sub>	-40 to +85	°C
Storage temperature	T <sub>stg</sub>	-50 to +125	°C

\*1 When mounting the QIP package on the board, do not dip the entire package in solder.

Continued on next page.

Specifications and information herein are subject to change without notice.

**SANYO Electric Co., Ltd. Semiconductor Business Headquarters**

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**LC7538NM**

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### **Allowable Operation Conditions at $T_a = 25^\circ\text{C}$ , $V_{SS} = 0\text{V}$**

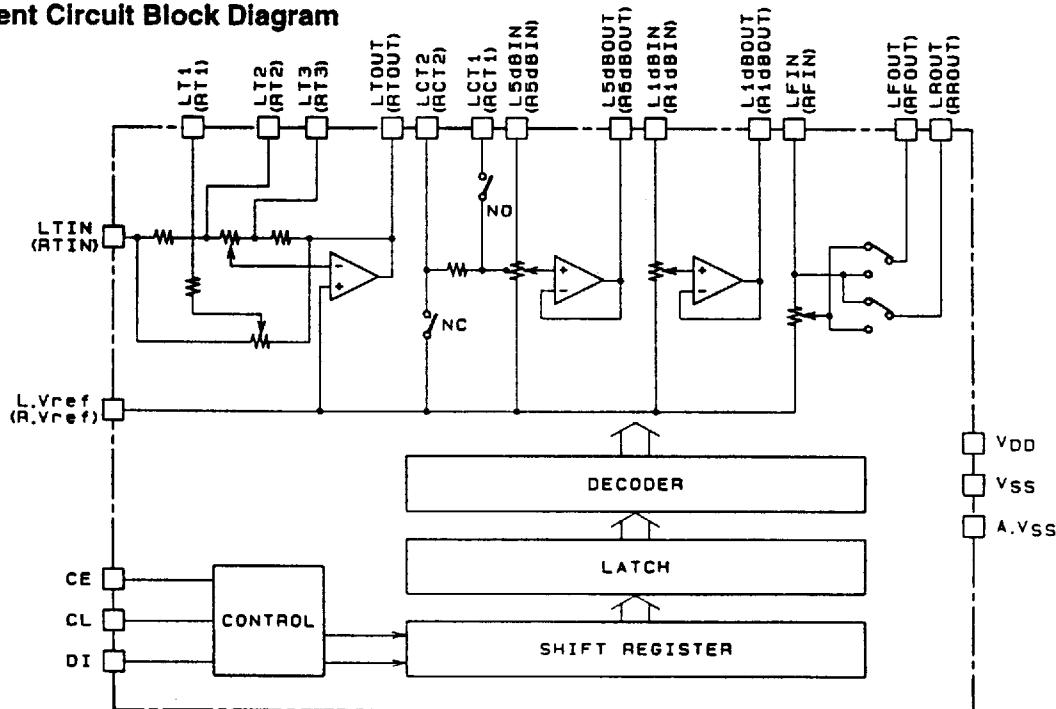
<b>Supply voltage</b>	$V_{DD}$	*2	7.0	10.0	V
<b>Input "H" level voltage</b>	$V_{IH}$	CL, DI, CE	4.0	$V_{DD}$	V
<b>Input "L" level voltage</b>	$V_{IL}$	CL, DI, CE	$V_{SS}$	1.0	V
<b>Input amplitude voltage</b>	$V_{IN}$	LTIN, RTIN, LSdBIN, RSdBIN L1dBIN, R1dBIN, LFIN, RFIN	$V_{SS}$	$V_{DD}$	V <sub>p-p</sub>
<b>Input pulse width</b>	$t_{LOW}$	CL	1		μs
<b>Setup time</b>	$t_{SETUP}$	CL, DI, CE	1		μs
<b>Hold time</b>	$t_{HOLD}$	CL, DI, CE	1		μs
<b>Operating Frequency</b>	f <sub>opg</sub>	CL		500	kHz

\*2 A capacitor rated at 2000 pF or less should be installed between all power supply pins and V<sub>SS</sub>.

### **Electrical Characteristics at $T_a = 25^\circ\text{C}$ , $V_{DD} = 9\text{V}$ , $V_{SS} = 0\text{V}$**

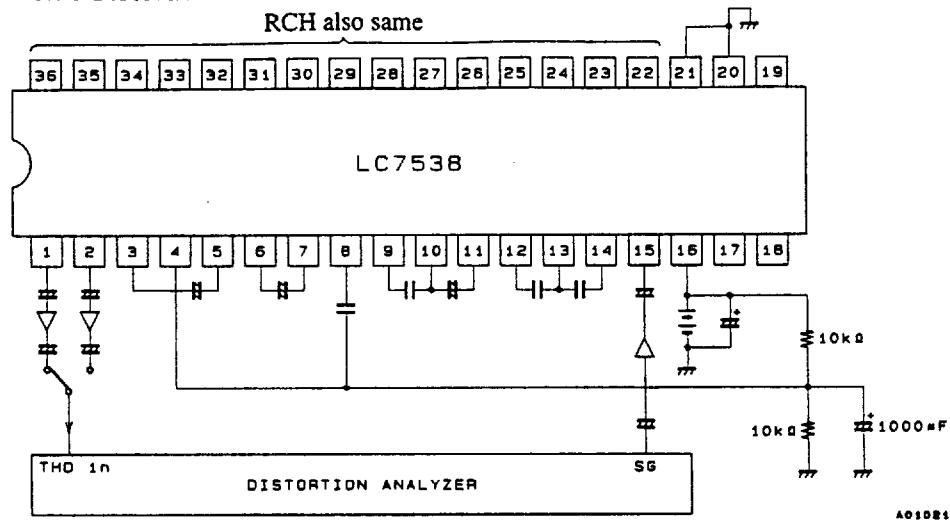
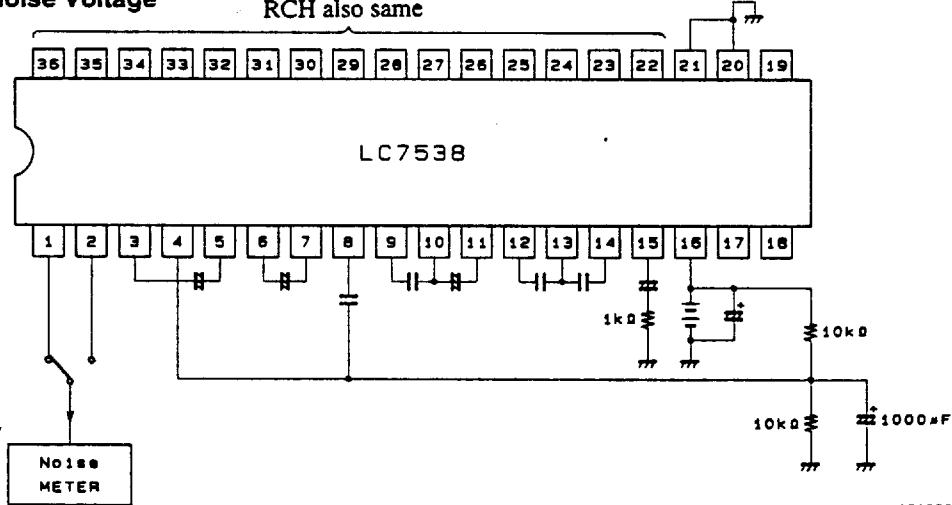
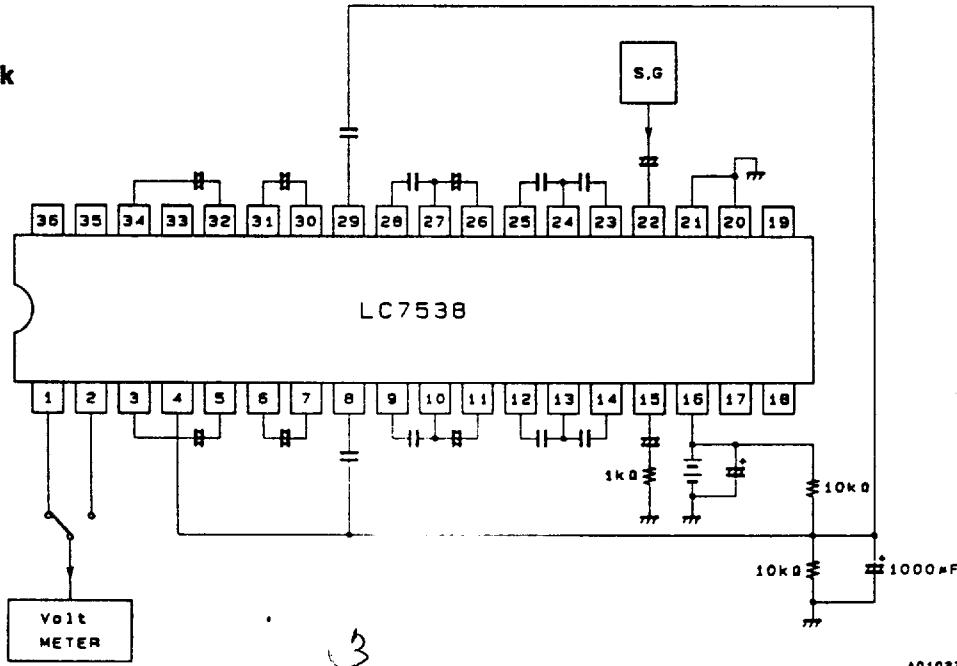
Total harmonic distortion	THD (1)	<input checked="" type="checkbox"/> $V_{IN} = 1\text{Vrms}$ , $f = 1\text{kHz}$ , total overall flat	0.04	%	
	THD (2)	<input checked="" type="checkbox"/> $V_{IN} = 1\text{Vrms}$ , $f = 20\text{kHz}$ , total overall flat	0.06	%	
Crosstalk	CT	<input checked="" type="checkbox"/> $V_{IN} = 1\text{Vrms}$ , $f = 1\text{kHz}$ , total overall flat, $R_g = 1\text{k}\Omega$	60	dB	
Maximum Output Reduction	$V_o \text{ min}$	<input checked="" type="checkbox"/> $V_{IN} = 1\text{Vrms}$ , $f = 1\text{kHz}$ , main volume $\rightarrow$ , fader volume $\rightarrow$ , $C = 1000\text{\mu F}$ between $V_{ref}$ and $V_{SS}$ for L/R	82	dB	
All Resistance Value	$R_{VOL}$ (1)	5dB step	15	35	$\text{k}\Omega$
	$R_{VOL}$ (2)	1dB step	12	20	$\text{k}\Omega$
	$R_{FADER}$		12	20	$\text{k}\Omega$
	$R_{BASS}$		48	80	$\text{k}\Omega$
	$R_{TREBLE}$		30	50	$\text{k}\Omega$
Input "H" level current	$I_{DH}$	$VI = 8\text{V}$ (CL, CE, DI pins)		10	$\mu\text{A}$
Input "L" level current	$I_{DL}$	$VI = 0\text{V}$ (CL, CE, DI pins)	-10		$\mu\text{A}$
Output noise voltage	$V_N$	All overall flat (IHF-A), $R_g = 1\text{k}\Omega$		7.5	$\mu\text{V}$
Current consumption	$I_{DD}$	$V_{DD} - V_{SS} = 10\text{V}$	15	28	$\text{mA}$

## **Equivalent Circuit Block Diagram**



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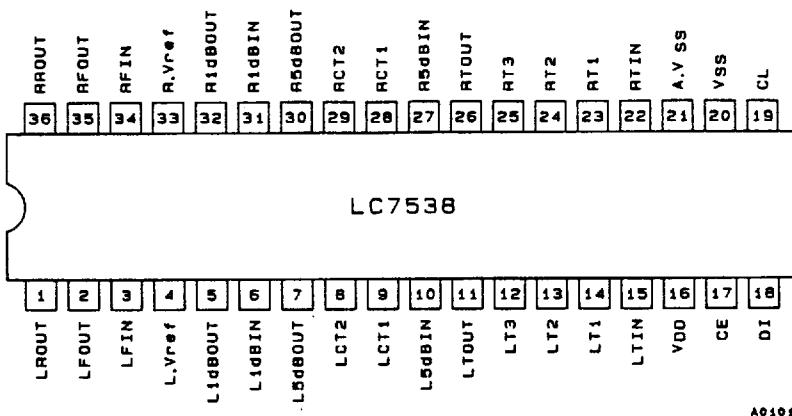
LC7538NM

**Test Circuit****a) Total Harmonic Distortion****b) Output Noise Voltage****c) Crosstalk**

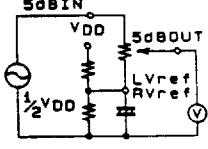
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## Pin Assignment



## Pin Descriptions

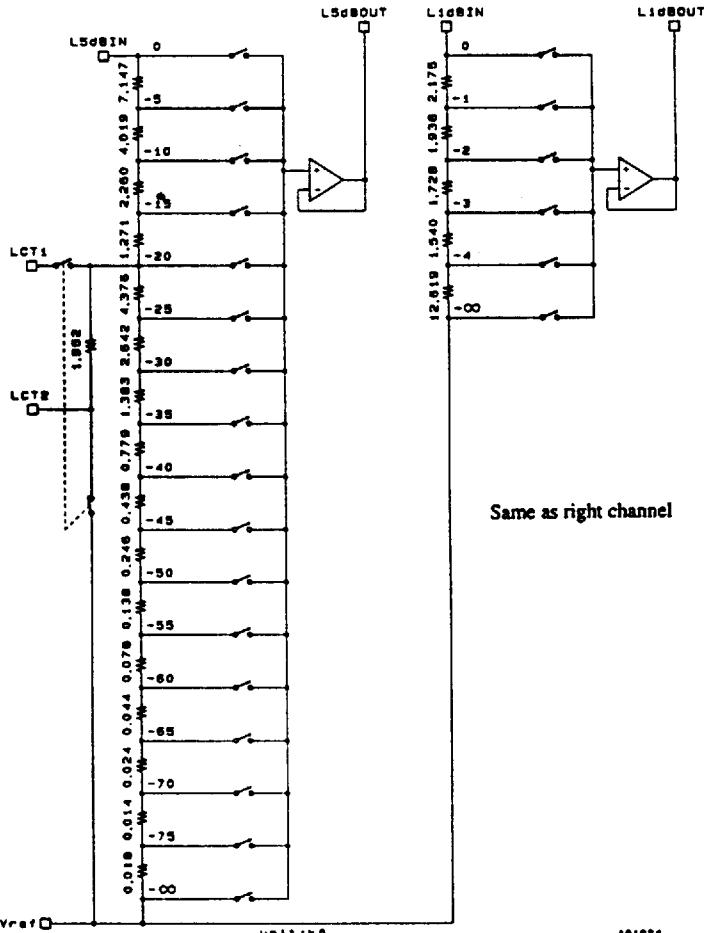
Pin Name	Pin No.	Description	Remarks
LROUT	1	• These pins function as output pins for the fader. Output reduction for rear and front is performed separately for each. Attenuation capacity is unified for both left and right. Step positioning is designed using an open circuit so that reception is performed using high impedance.	
LFOUT	2		
RROUT	36		
RFOUT	35		
LFIN	3	• When utilizing the fader function, these pins function as input pins.	
RFIN	34	• Low impedance driven.	
LVref	4	• These pins are common pins for fader volume, tone and main volume. The pattern impedance connected here should be lowered as much as possible. • LVref and RVref are not connected to V <sub>SS</sub> .	
RVref	33	• Connections for LVref and RVref to V <sub>SS</sub> should be established externally to match all specifications. Notably, attention should be paid to capacity since capacitors are subject to residual resistance during volume output reduction when installed between LVref (RVref) and V <sub>SS</sub> as is the case with single power sources. • Normally, high voltage applied from V <sub>DD</sub> .	 A01103
L1dBOUT	5	• These pins are output pins for the 1 dB step attenuator located in the section main volume.	
R1dBOUT	32		
L1dBIN	6	• These pins are input pins for the 1 dB step attenuator located in the section main volume.	VR Resistance: 20kΩ
R1dBIN	31	• Low impedance driven.	
L5dBOUT	7	• These pins are output pins for the 5 dB step attenuator located in the section main volume.	
R5dBOUT	30		
LCT1	9	• These pins are for loudness control. Connect a hi-band compensation capacitor between CT1 to 5dB IN and a low-band compensation capacitor between CT2 to Vref.	
LCT2	8		
RCT1	28		
RCT2	29		
L5dBIN	10	• These pins are input pins for the 5 dB step attenuator located in the section main volume.	
R5dBIN	27	• Low impedance driven.	

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Pin Name	Pin No.	Description	Remarks
LTOUT	11	• These pins are output pins for tone control.	
RTOUT	26		
LT3	12	• These pins are for connecting bass and treble compensation for the tone circuit.	
LT2	13		
LT1	14	Connect a high-band compensation capacitor between T1 and T2. Connect a low-band compensation capacitor between T2 and T3.	
RT3	25		
RT2	24		
RT1	23		
LTIN	15	• These pins are tone control input pins.	
RTIN	22	• Low impedance driven.	
V <sub>DD</sub>	16	• These pins are for connecting all power supplies.	
A. V <sub>SS</sub>	21		
V <sub>SS</sub>	20		
CE	17	• This is the chip enable pin. According to the timing of the switch from high to low, data is written to an internal latch and all analog switches operate. Data transfer with high level switches to enable.	
DI	18	• These are input pins for the clock and serial data for control.	
CL	19		

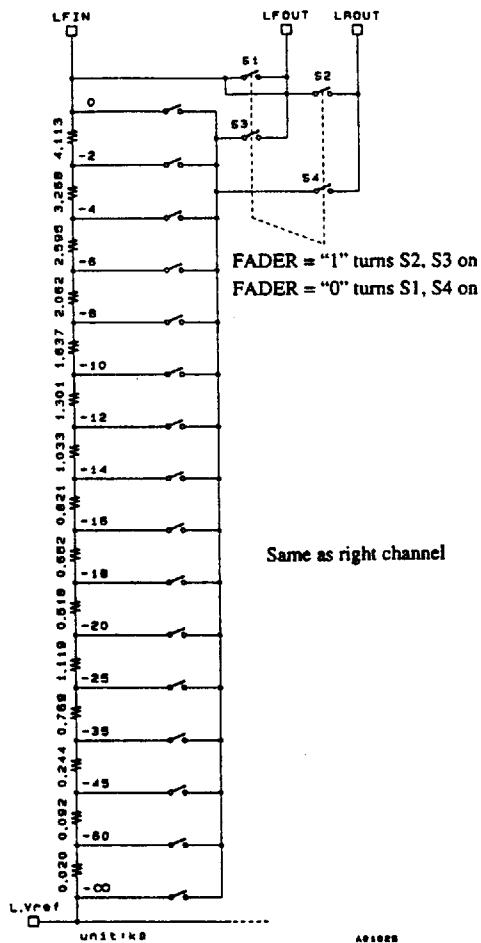
## Equivalent Circuit for Main Volume Section



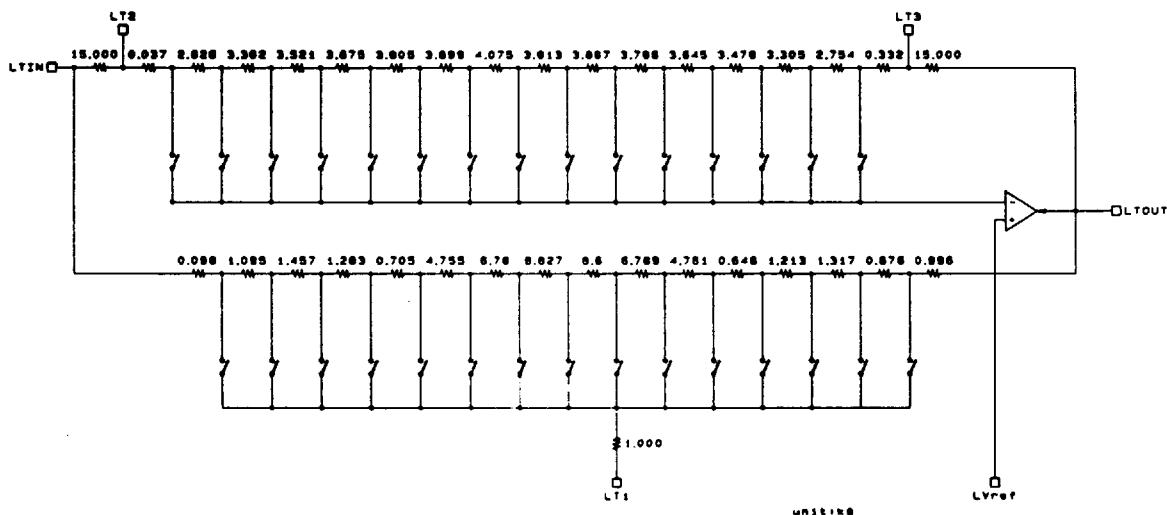
Same as right channel

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**Equivalent Circuit for Fader Volume Section**

When data of  $-\infty$  is transferred to main volume control 1 dB step, S1 and S2 open and are turned on simultaneously.

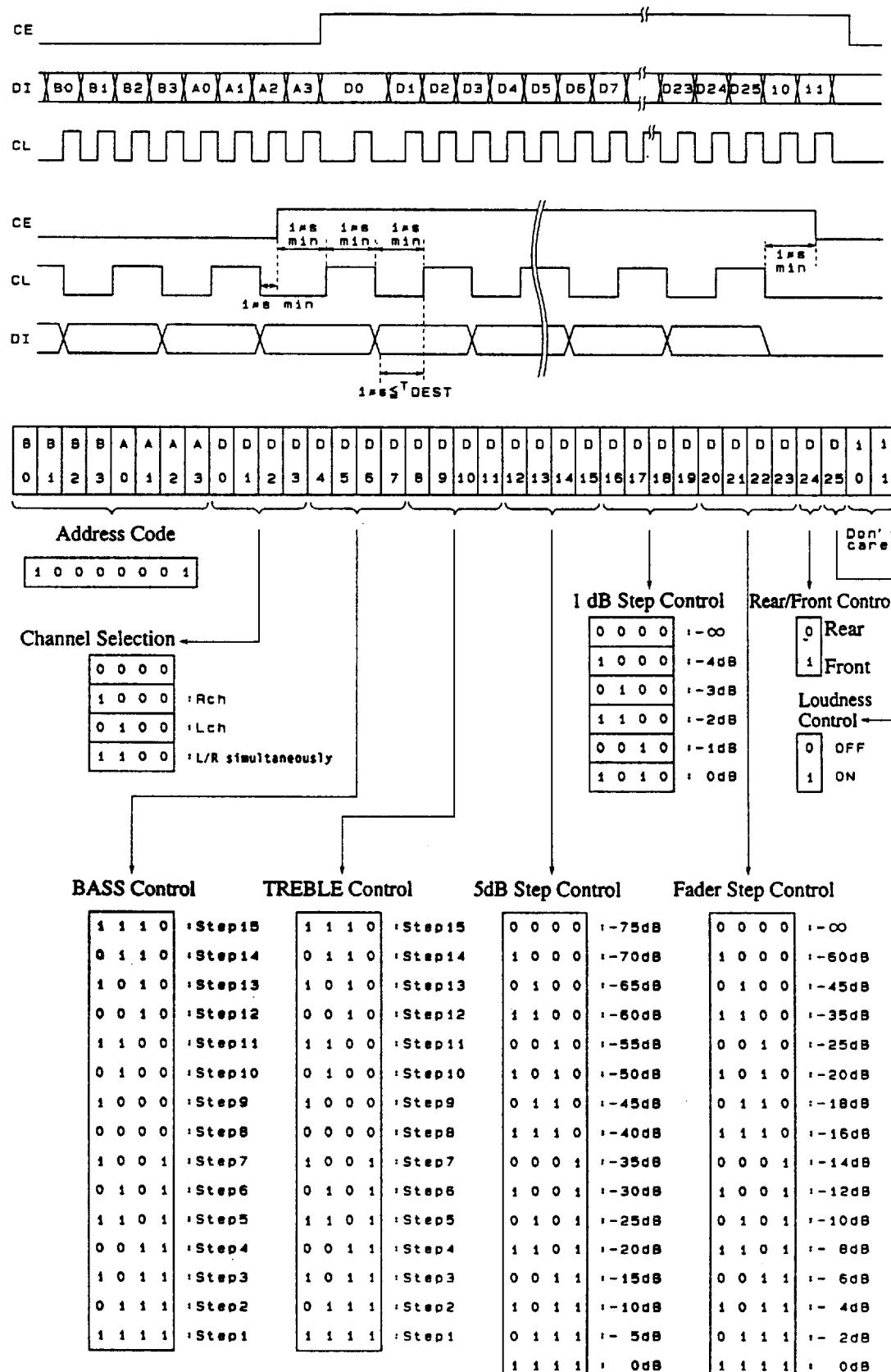
**Equivalent Circuit for Tone Section**

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**Control System Timing and Data Format**

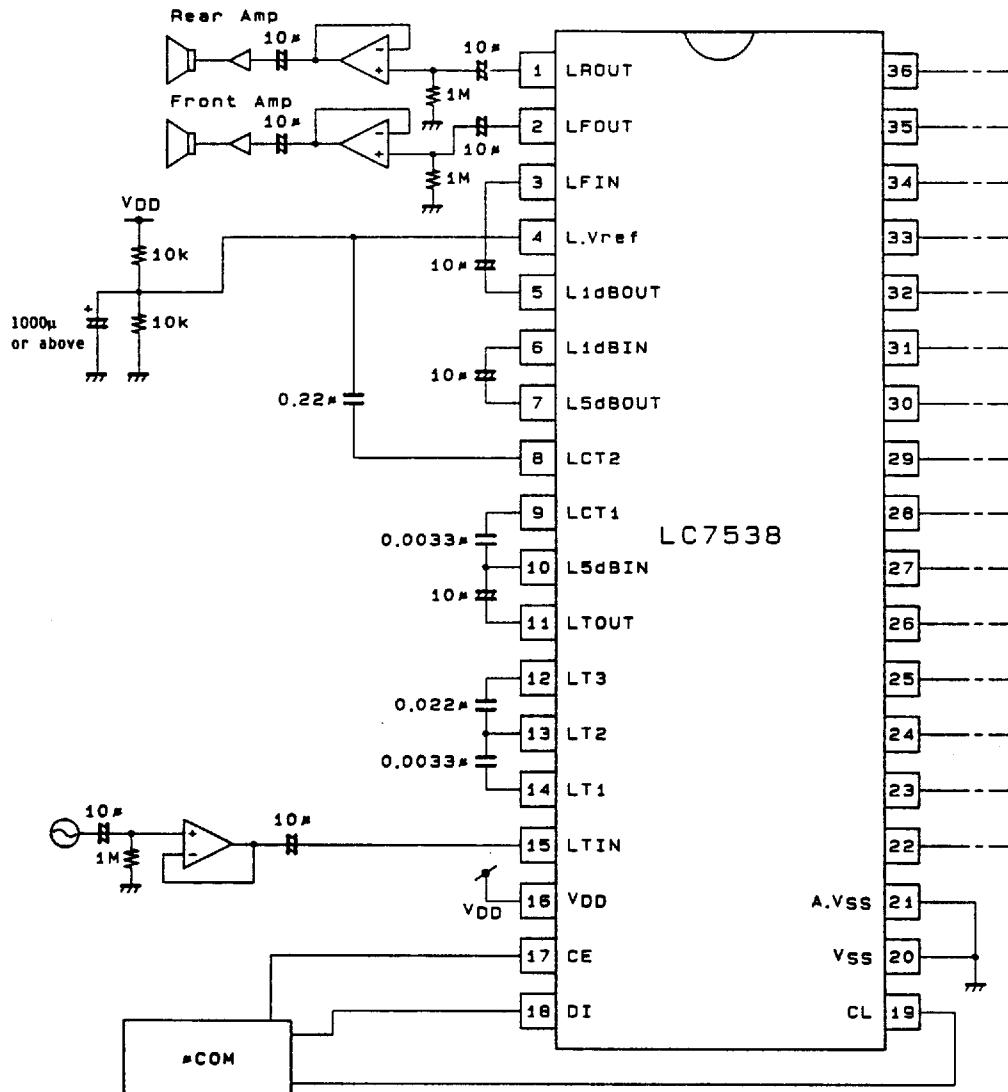
Controlling of LC7538NM involves the input of regulating serial data to CE, CL and DI pins. Data format consists of 36 bits composed of an 8-bit address and 28-bit data.



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## Application Circuit Example



\* (RCH also same)

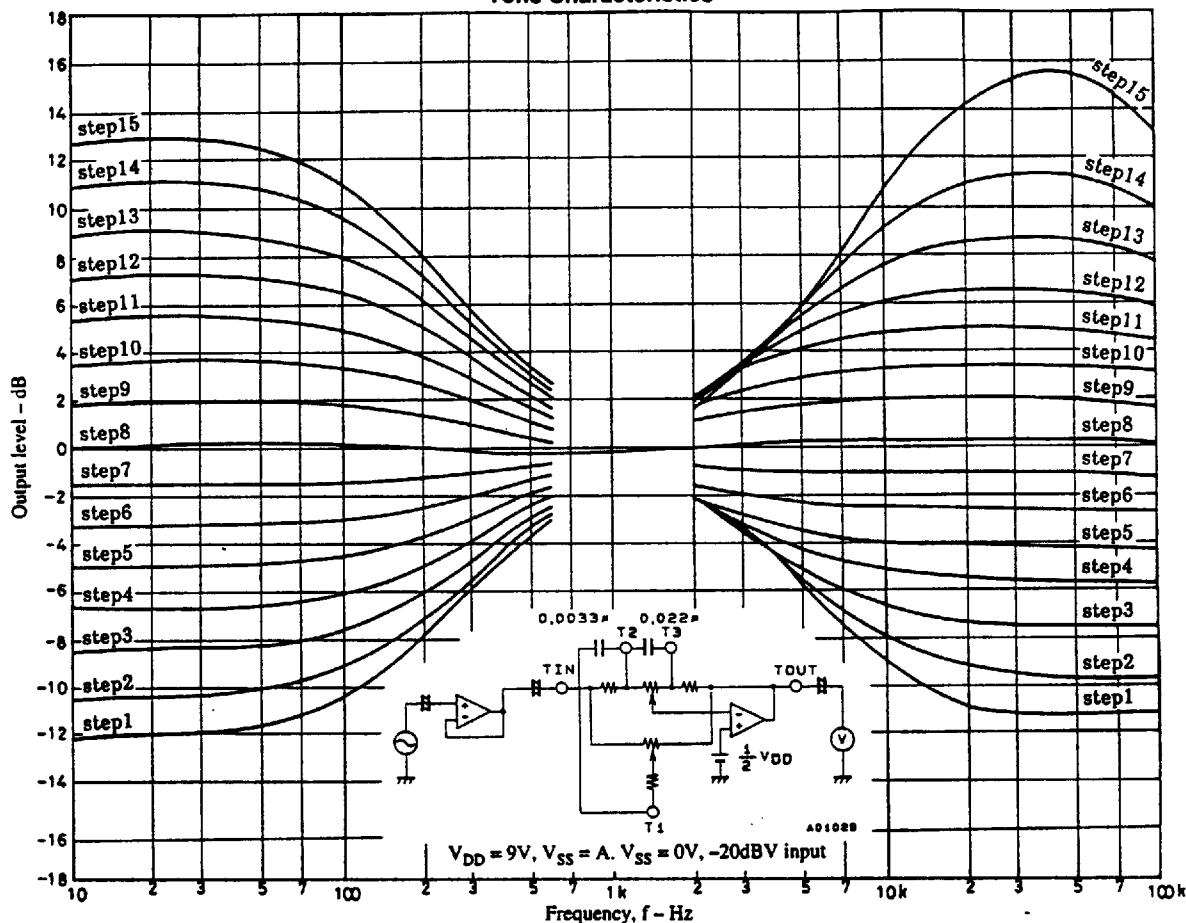
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Note: Bipolar electrolytic capacitors should be used as widely as possible others are not recommended directly.

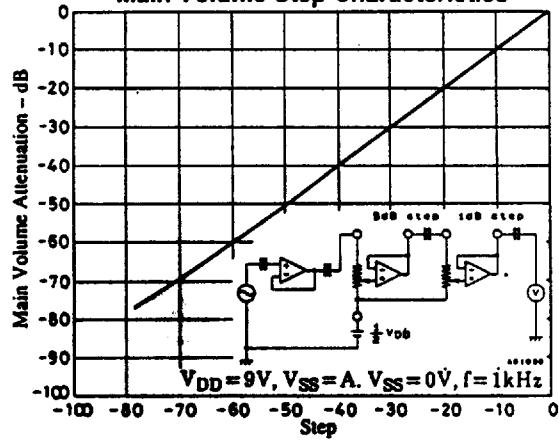
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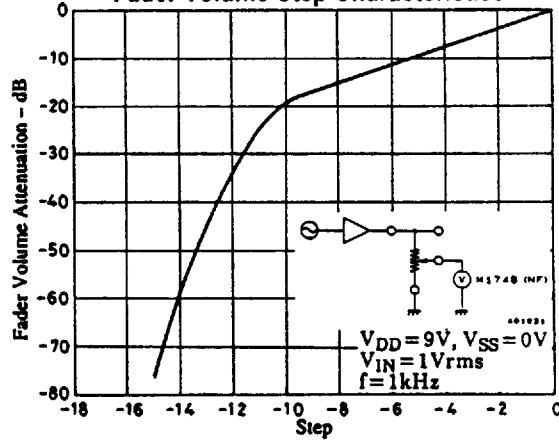
## Tone Characteristics



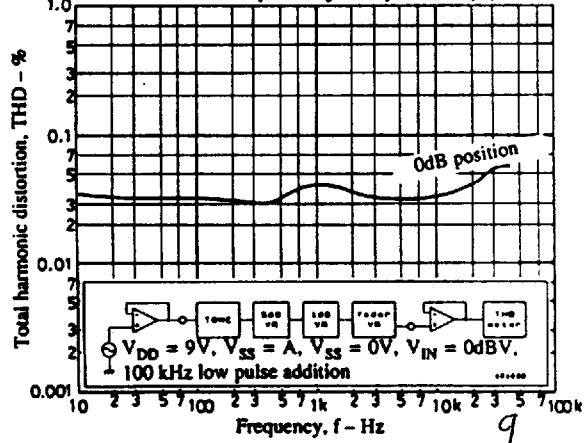
## Main Volume Step Characteristics



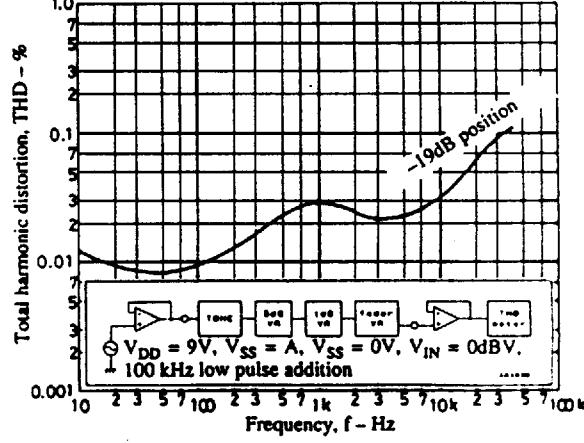
## Fader Volume Step Characteristics



## THD - Frequency response (1)



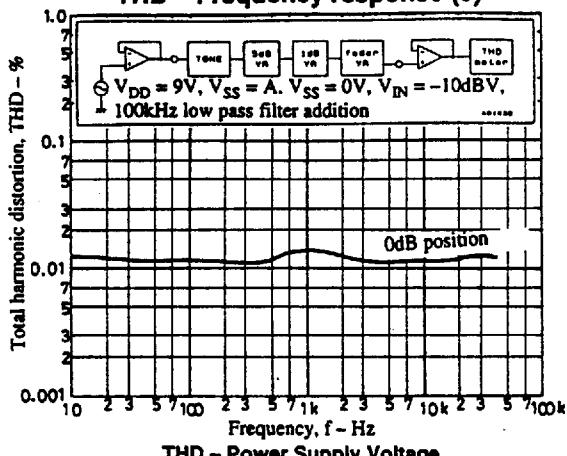
## THD - Frequency response (2)



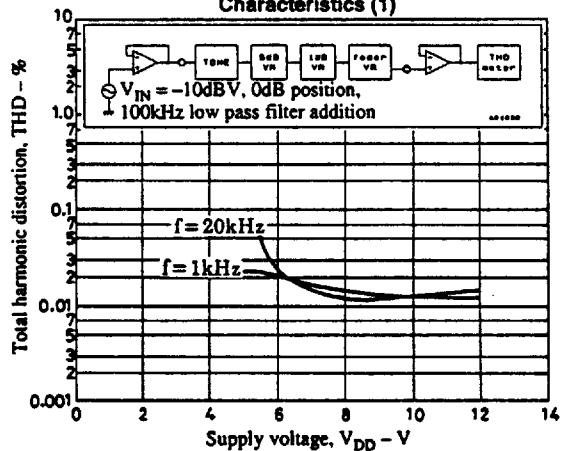
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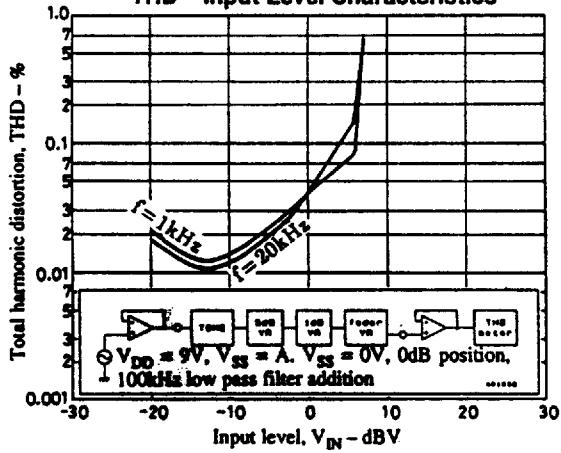
## THD - Frequency response (3)



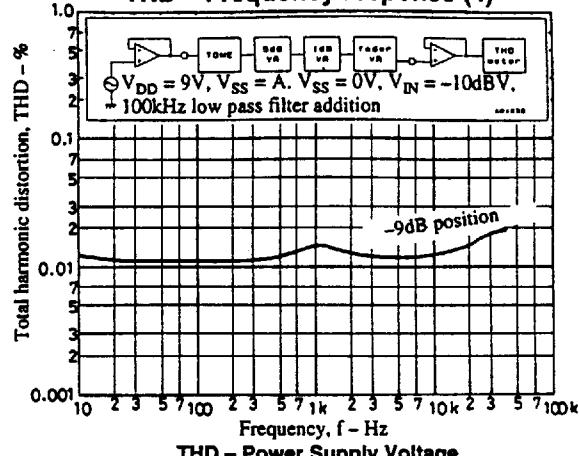
THD - Power Supply Voltage Characteristics (1)



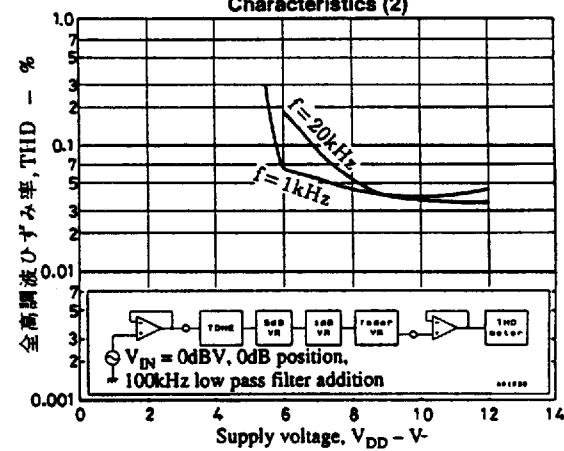
THD - Input Level Characteristics



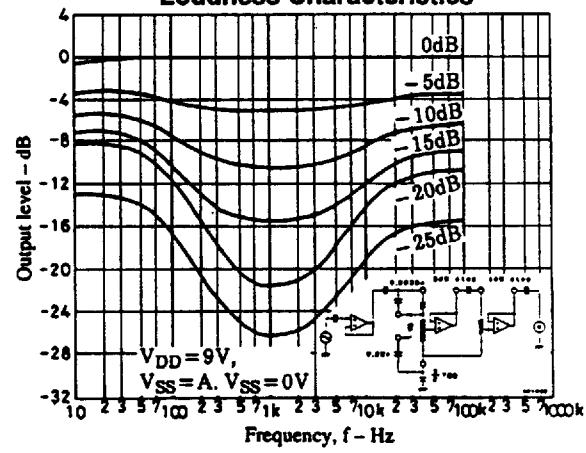
## THD - Frequency response (4)



THD - Power Supply Voltage Characteristics (2)



Loudness Characteristics



**Loudness External Constant Calculation Sample**

First, refer to page 5 where the 5 dB step internal equivalent circuit for the LC7538NM is shown. Using this information, an external constant for loudness can be added to establish a simplified circuit for computation as shown in figure 1. Computations gaining a 5 dB boost with  $f = 100$  Hz using this configuration are shown in the following. ( $f = 100$  Hz and 5 dB boost)

Within figure 1, when R and C are defined as:

$$R1 = R2 = 10 \text{ k}\Omega$$

$$R3 = 1 \text{ k}\Omega$$

$C1 = Z1, C2 = Z2$ , then the following equation can be established:

$$V_{OUT} = \frac{\frac{R2(R3 + Z2)}{R2 + R3 + Z2}}{\frac{R1 \cdot Z1}{R1 + Z1} + \frac{R2(R3 + Z2)}{R2 + R3 + Z2}} = -20 \text{ dB}$$

(at = 1kHz)

$$V_{OUT} = \frac{\frac{R2(R3 + 10 \cdot Z2)}{R2 + R3 + 10 \cdot Z2}}{\frac{R1 \cdot 10 \cdot Z1}{R1 + 10 \cdot Z1} + \frac{R2(R3 + 10 \cdot Z2)}{R2 + R3 + 10 \cdot Z2}} = -15 \text{ dB}$$

(at = 100Hz)

thereby resulting in,

$$Z1 = 178.3 \text{ k}\Omega \text{ and } Z2 = 176 \Omega.$$

Under such conditions where  $f = 1$  kHz, specifications may be satisfied if C (capacitor) having these impedances is supplied externally. The end result being that  $C1 = 893 \text{ pF}$  and  $C2 = 0.9 \mu\text{F}$ .

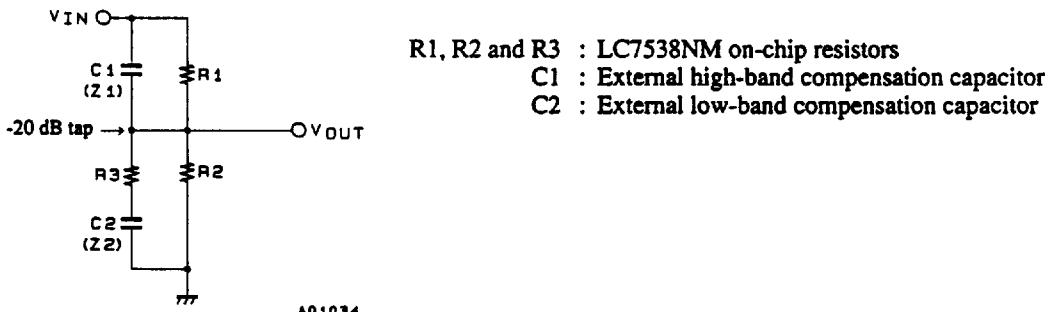


Figure 1

**Notes for Above Applications**

- When the power supply is turned on, the internal analog switch is exact. Until data is set, counter measures such as those required for muting are performed externally.
- In order to prevent crossover into the analog system of high-frequency digital signals transferred to the CL, DI and CE pins, transfer along these signal lines should occur along shielded lines or prevented using the grounding pattern or the circuit.

Information (including circuit diagrams and circuit parameters) herein is for example only ; it is not guaranteed for volume production.

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